

3

A

CATALOGUE

OF A MOST CAPITAL AND VALUABLE

COLLECTION

OF

Italian, French, Flemish and Dutch

PICTURES,

OF

A MAN of FASHION,

Brought from his late Residence in SOHO-SQUARE :

The Whole selected with peculiar Taste, and in the highest Preservation, consisting of the Works of the following great and admired Masters, viz.

P. Veronese,	Morillo,	Poussin,	Neefs,
Titian,	F. Laura,	Bourdon,	V. D. Meulen,
Tintoret,	C. Dolci,	De la Hire,	Wouvermans,
Bassan,	A. Sacchi,	Le Brun,	Bergheim,
Carracci,	L. Giordano,	Rubens,	Kcerinx,
Dominichino,	C. Marratti,	Van Dyck,	Cuyp,
Guido,	Seb. Conca,	Teniers,	Backhuysen,
P. de Cortona,	Claude,	Brughel,	Ruysdael,
Albano,	Borgognione,	Gonzales,	Offade, &c. &c.

In the above Collection are the following most remarkable Pictures, viz.

ST. JOHN baptizing CHRIST by PRETE GENOESE, most noble and capital;

ST. FRANCIS distributing Bread to the Poor, by VAN HARP, presum'd
the first Performance of that Master; the MEETING of JACOB
and ESAU by S. BOURDON, a most elegant Composition; a

BANDITTI in a LANDSCAPE by WOUVERMANS,
a Chef d'Œuvre, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

By Mess. *Christie* and *Ansell*,

At their Great Room, next Cumberland House, Pall Mall,

On *Thursday, February 4, 1779*, and following Day.

To be publicly viewed two Days preceding the Sale, which will begin each Day at ten o'Clock.

Catalogues may be had as above.

First Days Sale

L.

1871	1	1
1872	1	3
1873	1	1
1874	5	5
1875	13	8
1876	4	2
1877	3	3
1878	3	3
1879	1	3
1880	1	10
1881	1	1
1882	1	10
1883	1	1
1884	3	3
1885	2	2
1886	2	1
1887	2	15
1888	3	8
1889	4	8
1890	3	2
1891	3	2
1892	1	12
1893	2	16
1894	3	11
1895	4	1
1896	4	1

A CATALOGUE, &c.

First Day's Sale,
THURSDAY, FEBRUARY 4. 1779.

Rubens
Titian
Wouvermans
Van Deelen
Vinkenboom
De Wit
Mr. West
Hemskirk
Willarts
P. Veronese
Le Nain
Cornielle
Brugbel
Lingleback
Mieris
F. Laura
Carree
Bourdon
Moucheron
Arjois
Salviati
S. Farratta
Watteau
Mola

- 1 TWO small portraits, *Rubens and Vandyck*
- 2 Two curious flowerpieces raised with feathers
- 3 A head (sketch)
- 4 A holy family—after
- 5 A horse, &c. and a sketch
- 6 Inside of a church *no 9.*
- 7 A view of a village in Flanders
- 8 Inside of a church
- 9 Tobit healing his father's blindness *x an*
- 10 A conversation
- 11 Nymph and satyr
- 12 The finding of Moses—after
- 13 A man drinking
- 14 Christ healing the blind *22.*
- 15 A view in Flanders
- 16 A woman frying pancakes
- 17 A lady with her music-master
- 18 A pair, rape of the Sabines, and companion *A. 9.*
- 19 A landscape and cattle
- 20 The departure of Æneas
- 21 A small landscape
- 22 A ditto *A. 2.*
- 23 The bath of Diana and Acteon *27.*
- 24 Head of the Madona
- 25 A pair of conversations *E. 2.*
- 26 A landscape, with a magdalen

* 26 A madona & child supported by cherubs—*v. v. o. p.*

S. Ruysdael	—	27	A view on a canal in Holland	
Foguer	—	28	A landscape and figures	
Romyn	—	29	Cattle and figures, &c.	
Rembrandt	—	30	A philosopher's head—school of	
Raphael	—	31	The burning of Troy—after	
S. de Pefaro	—	32	St. Francis, with the infant Christ and angels	
Gisolfi	—	33	A pair of architectures—the figures by F. <i>Laura x. ap. d.</i>	
F. Mille	—	34	A landscape and figures	
Keyfer	—	35	A gentleman's portrait highly finished	
Patel	—	36	A landscape and figures	
C. Maratti	—	37	An angel's head	
L. Giordano	—	38	Adoration of the shepherds <i>xog</i>	
V. D. Bergh	—	39	A landscape, cattle and figures	
Seb. Bouvaen	—	40	The holy family (oval)	
Diepenbeck	—	41	The Garden of Love—after Rubens, by	
Trevifani	—	42	The head of a madona	
Van Goyen	—	43	A landscape and figures	
Tintoret	—	44	The martyrdom of a saint	
Rembrandt	—	45	A small portrait	
Dcker	—	46	A landscape and figures	
Cuyt and Breemberg	—	47	A small landscape, and the inside of a Dutch cabaret	
G. Pouffin	—	48	A pair of small circular landscapes	
Diepenbeck	—	49	Queen Thamis receiving the head of Cyrus	
Polenborgh	—	50	The Wisemen's offering	
Parmegiano	—	51	Madona and Child—after	
V. Den Bergh	—	52	A landscape and cattle	
Vertangen	—	53	Nymphs bathing	
Cuyt	—	54	Horses and figures, &c.	
Battoni	—	55	The sacrifice of Iphigenia	
Canaletti	—	56	A view in Venice	
Isaiah V. D. Velde	—	57	A village feast	
Van Dyck	—	58	Portrait of Lady <i>Cornwall</i> (oval)	
C. Maratti	—	59	A madona teaching the infant Christ	
Ferg	—	60	A landscape and figures	
A. Carracci	—	61	A holy family, with angels	
Seb. Cona	—	62	Europa	
Ruysdael	—	63	A sea piece, with shipping	
Tintoret	—	64	The last supper—a capital sketch	
Mr. Barret	—	65	A pair of landscapes	
Van Goyen	—	66	A landscape, view in Holland	
C. Mbratti	—	67	The holy family, with St. Elizabeth and angels	
P. Battoni	—	68	Moses watering Jethro's flock	
Moucheron	—	69	A pair of upright landscapes	
Boucher	—	70	Pan and Syrinx	
Rubens	—	71	St. Jerome meditating	
Hondius	—	72	A boar hunting	
Snyders	—	73	Fruit, dead game, &c.—the figures by Rubens, large and capital	
P. Veronese	—	74	The Centurion before Christ	
Ditto	—	75	The adoration of the Magi	
P. Neefs	—	76	Inside of a church, small	

1 day	27	6	8	6
28	6			
29	4	5		
Hardy 30	1	5		
31	5	2	6	
32	2	12	6	
33	3			
34	7	12		
35	8	18	6	
36	5			
37	1	1		
38	17	6	6	
39	6			
40	4	10		
41	5			
42	2	16		
43	3	13	6	
44	2	10		
45	5			
46	4	13		
47	3	13		
48	7	7		
49	3	18		
50	2	17	6	
51	4			
52	5			
53	4	2		
54	19	8	6	
55	4	4		
56	10	10		
57	5	15	6	
58	4	14	6	
59	6	16	6	
60	6	8	6	
61	3	13	6	
62	2	10		
63	8	8		
64	8	8		
65	5	7	6	
66	7	10		
67	3	18		
68	10	10		
69	1			
70	3	18		
71	8	8		
72	8	8		
73	60	18		
74	5	5		
75	4	14	6	
76	5	5		

Thompson
 Campyrs
 Price
 Hardy
 for
 Cipriani
 for
 Markens
 J. W. W.
 Bishop
 La Dary
 Hardy
 De Luyll
 Fletcher
 Cipriani
 for
 Spang
 La Dary
 L. Brown
 Campyrs
 L. Brown Junr.
 Sanchez
 Sequerra
 Price
 D.
 Campbell
 for
 Campbell
 D. Duval
 Campbell
 Spang
 Price
 Sequerra
 Biondi
 Tapas
 Thompson
 Klapp
 for
 Markens
 Price
 Thompson
 La Dary
 Price
 Hardy
 Spang
 L. Brown
 Moore
 D.
 Thompson

5/5

1 day Sept 77	6	6	—	Cambell	
Sept 78	4	14	6	Smith	
SB 79	10	10	—	Price	
80	10	10	—	Schauler	
Aug 81	10	10	—	Cambell	
SB 81	7	17	6	Thompson	
82	39	18	—	Cambell	
Sept 83	~~7~~	~~7~~	~~—~~	Pr	
SB 84	9	19	6	Tashiro	1/1
Pr 85	7	7	—	Moore	
Sept 86	4	4	—	Taft	
Sept 87	~~7~~	~~7~~	~~—~~	Pr	
88	12	12	—	Co	1/4
SB 89	7	17	6	Edw. D. D. D.	
Sept 90	~~7~~	~~7~~	~~—~~	Pr	
SB 91	9	9	—	Thompson	
92	7	17	6	Hammere	
Sept 93	20	9	6	Henrich	
SB 94	10	10	—	Washing	
Sept 95	10	10	—	Pr. Whiteford	
SB 96	21	—	—	Robert	
Sept 97	10	10	—	Thompson	
98	~~14~~	~~3~~	~~6~~	Pr	
Oct 99	12	1	6	Glasford	
SB 100	8	8	—	Watkins	
101	13	13	—	Stankope	

Van Goyen	—	77	A landscape	
Borgognione	—	78	A battle piece	
Ochiali	—	79	A view in Venice	
V. D. Noor	—	80	A view of a village, an evening scene	
Pynaker	—	81	A landscape very highly finished	
Lucatelli	—	81	Christ appearing to Mary Magdalen	
Cuyt	—	82	A warm brilliant landscape with cattle and figures	
L. Giordano	—	83	A historical subject painted with great spirit	22 22
Swaneveldt	—	84	A landscape, in which the artist has introduced himself drawing	
Jouvenet	—	85	The presentation in the temple	
P. Brill	—	86	Jonas cast out of the whale	
Borgognione	—	87	A pair of battle pieces	S. S.
G. Poussin	—	88	A landscape and figures	an. an.
C. Dolci	—	89	Head of Christ remarkable highly finished	
Salviofi	—	90	A grand piece of architecture	S. S. S.
Patel	—	91	A landscape with architecture and figures	
Le Brun	—	92	A holy family	
G. Poussin	—	93	A landscape and figures	an. an. S.
Van Dyck	—	94	A lady's portrait, half length	
Canaletti	—	95	A pair of landscapes	10. 20.
De la Hire	—	96	A pair of views in Venice	
F. Mola	—	97	The assumption of the Virgin	2. 22. S.
Quillien	—	98	A landscape with Hercules and the centaur	20.
	—	99	Queen Esther before Ahasuerus, a grand design, and much of Rubens in the colouring, being a scholar of that master	
Coltonia	—	100	Angel appearing to the shepherds, a fine glow of light is diffused throughout the whole scene	
Van Dyck	—	101	THE MARTYRDOM of St. Sebastian, one of the most forcible effects of colouring ever seen of the master	

260. 18. 6

End of the First Day's Sale.

Second Day's Sale,

FRIDAY, FEBRUARY 5. 1779.

<i>Huens</i>	—	1	A Holy family, small	
<i>Oplade</i>	—	2	A conversation	
<i>Michau</i>	—	3	A pair of small landscapes	
<i>Horizonti</i>	—	4	A landscape and figures	
<i>Post</i>	—	5	A view in the West-Indies	
<i>Baptiest</i>	—	6	A flowerpiece	
<i>Trevifani</i>	—	7	A madona with angels	
<i>Van D. Velde</i>	—	8	A sea storm	
<i>Horizonti</i>	—	9	A landscape, buildings and figures	
<i>Marlow</i>	—	10	A view of a castle in a landscape	<i>112</i>
<i>Lancrot</i>	—	11	Two conversations	
<i>J. Lips</i>	—	12	A landscape, with Pan and Syrinx	
<i>Corter</i>	—	13	The spectacle merchant	<i>N. N.</i>
<i>Rottenhammer</i>	—	14	David and Bathsheba	
<i>A. Sacchi</i>	—	15	Christ bearing his cross	<i>A. J.</i>
<i>Apfhoven</i>	—	16	A pair, banditti and a village feast	
<i>B. Feri</i>	—	17	A small holy family with angels	<i>A. J.</i>
<i>D. Fetti</i>	—	18	Head of Homer, with a violin	<i>J. J.</i>
<i>P. da Cortona</i>	—	19	A holy family, with St. Agnes	
<i>V. D. Berghen</i>	—	20	A landscape, cattle and figures	
<i>Ochiali</i>	—	21	A pair of high finish'd water-colours, views of the Colosseum	
<i>Bredael</i>	—	22	Two landscapes (style of <i>Brughe</i>)	
<i>Ochiali</i>	—	23	Two views of the Colosseum	
<i>Berghem</i>	—	24	A sea port, with a variety of figures	
<i>Guido</i>	—	25	Europa—after	
<i>Bretori</i>	—	26	Virgin and Child	<i>2. 5.</i>
<i>Seb. Ricci</i>	—	27	Venus disarming Cupid	
<i>Cavraci</i>	—	28	Giving bread to the poor—after	
<i>M. Rocqua</i>	—	29	Venus, Cupid, &c. (large upright)	
<i>Fynacker</i>	—	30	A landscape and figures	
<i>J. Steen</i>	—	31	Mark Anthony and Cleopatra	
<i>Gryp</i>	—	32	A view on a lake (manner of <i>Van Goyen</i>)	
<i>Dominicus</i>	—	33	A sacrifice, small	
<i>A. Vande Velde</i>	—	34	A small landscape with sheep	
<i>Rottenhammer</i>	—	35	The judgment of Paris	
<i>Albano</i>	—	36	A holy family (on copper)	
<i>G. Ochiali</i>	—	37	Two views of Tivoli	<i>11. N. O. J. J.</i>

Second Days Sale

Lot

Sl. 1	1	1
Sl. 2	17	
Sl. 3	1	8
Sl. 4	1	8
Sl. 5	2	15
Sl. 6	2	6
Sl. 7	1	14
Sl. 8	2	13
Sl. 9	1	7
Sl. 10	3	5
Sl. 11	3	5
Sl. 12	1	19
Sl. 13	6	10
Sl. 14	2	15
Sl. 15	5	10
Sl. 16	4	18
Sl. 17	2	14
Sl. 18	2	12
Sl. 19	3	16
Sl. 20	2	15
Sl. 21	2	9
Sl. 22	1	6
Sl. 23	5	5
Sl. 24	9	19
Sl. 25	8	8
Sl. 26	6	6
Sl. 27	7	7
Sl. 28	15	16
Sl. 29	11	6
Sl. 30	8	8
Sl. 31	7	7
Sl. 32	6	6
Sl. 33	2	2
Sl. 34	2	12
Sl. 35	6	16
Sl. 36	7	7

MMMM

de Luyck	3/6
Lounlain	
Rassens	
Jelfs	
Ho	
pr	
de Luyck	
Maskens	
Gafford	
Ho	
Jelfs	
J. Geo Cornwall	
de Luyck	
pr	
Jagran	
pr	
pr	
Jelfs	
Wibb	
Captaine	
Moore	
Maskens	
W. Ruce	
Byker	
Rompson	
Gafford	
L. Bryn	
Smith	
Maskens	
Jelfs	
pr	
J. Geo Cornwall	
Wibb	
Jelfs	

Aug 28	5	5	-
Aug 29	9	9	-
30	5	-	-
31	16	16	-
Sept 1	2	11	-
2	10	10	-
3	12	1	6
4	~~5~~	~~19~~	~~-~~
5	1	1	-
6	8	18	6
7	13	13	-
8	~~8~~	~~8~~	~~-~~
9	17	17	-
10	~~7~~	~~17~~	~~6~~
11	17	17	-
12	~~6~~	~~16~~	~~6~~
13	12	12	-
14	14	14	-
15	6	16	6
16	9	9	-
17	1	1	-
18	5	5	-
19	7	-	-
20	58	16	-
21	5	15	-
22	6	16	6
23	6	6	-
24	9	19	6
25	21	-	-
26	11	11	-
27	11	-	6
28	20	9	6
29	17	17	-
30	~~16~~	~~16~~	~~-~~
31	~~11~~	~~11~~	~~-~~
Oct 1	7	7	-
2	25	1	-
3	28	7	-
4	~~19~~	~~2~~	~~6~~
5	10	10	-
6	18	18	-

Webb	
Signer for King	
Mooten	
Broadhead	16/16
Parsons	
Thompson	
Go	
Ja	
John	
Metcalf	
Bulter	
Bliss Barnet	
Hardy	
Ray	
Keller	
Blay	
Smith	
St. Bernard	
Lepp	
Politzer	
Pyrie	
Lepp Jun	
Cyril Smith	
Hardy	
Conway	
Raynolds	
Lepp	
Metcalf	
St. Bernard	
Nashling	
Olden	
Go	
By	
Gray	
Kotter	
Watkins	
Lepp	
Thompson	
Go	

<i>Wardig</i>	38	A pair of fruitpieces	
<i>Pynacker</i>	39	A small warm landscape, buildings and figures	
<i>Ostade</i>	40	Inside of a Dutch caberet, highly finished (small)	<i>See</i>
<i>Cuyp</i>	41	A pair of horses	
<i>Mr. Wilton</i>	42	A small upright view in Italy	
<i>Bergem</i>	43	A landscape, cattle and figures	
<i>Hobima</i>	44	A landscape, with the entrance of an old castle	
<i>Both</i>	45	A landscape and figures	<i>See</i>
<i>Teniers</i>	46	An incantation	
<i>Morland</i>	47	A girl with a candle	<i>A. A. T.</i>
<i>V. D. Meulen</i>	48	A large landscape, with a skirmish	
<i>L. Giordano</i>	49	Diana and Endymion	
<i>Guido</i>	50	St. Michael triumphant over Satan	<i>See</i>
<i>Guercino</i>	51	St. Sebastian, with other figures	
<i>Ijman Vescio</i>	52	A Turkish sea port with variety of shipping and figures, large and capital	
<i>M. Rocque</i>	53	St. Paul instructing the Athenians	
<i>Zuccarelli</i>	54	A landscape and figures	
<i>F. Wyck</i>	55	The alchemist—a beautiful and uncommon picture of the master	<i>S. A. T.</i>
<i>F. Hals</i>	56	A woman's head	<i>J. J. T.</i>
<i>Pynacker</i>	57	A small brilliant landscape and figures	
<i>Swaneveldt</i>	58	A view on a river	
<i>Le Nain</i>	59	A group of peasants retiring	
<i>Brackelaemp</i>	60	An officer reading a letter	
<i>Rubens</i>	61	The Wisemens offering (on copper) highly finished	<i>See</i>
<i>De Heem</i>	62	A pair, fruit and flowers	<i>S. A. T.</i>
<i>De Konink</i>	63	A view of Amsterdam, out of the Utrecht Gate—more brilliant than common of the master	
<i>P. Neefs</i>	64	Inside of a church (small)	
<i>Ochiai</i>	65	A view near Naples—a beautiful clear picture of the master	<i>X. X. T.</i>
<i>Jouvenet</i>	66	The descent from the cross—a grand design and finely colour'd	<i>A. A. T.</i>
<i>J. Romano</i>	67	A pair, the rape of the Sabines and judgment of Paris	<i>P. A. T.</i>
<i>Mr. Tassaert</i>	68	Jacob's journey (oval)	
<i>Mr. Barret</i>	69	A morning view on Wynandermere-Lake in Westmorland, with the ferry and cattle	<i>See</i>
<i>Ditto</i>	70	A ditto the companion, evening view in Cumberland, with the mountains and part of Ulls—water in the distance	<i>See</i>
<i>G. Poussin</i>	71	A landscape, buildings and figures—in his very best stile	<i>A. A. T.</i>
<i>Bassan</i>	72	The last supper—This contains, in a small space, all the great powers of this inimitable master	<i>X. A. T.</i>
<i>Brueberg</i>	73	A small high finished landscape, with the repose—a little jewel of its kind	<i>S. A. T.</i>
<i>Ferg</i>	74	A landscape, view on the Rhine, enrich'd with a variety of high finished figures—a most perfect picture, on copper	
<i>Wouwermans</i>	75	A baggage waggon, with an escort, &c.—very capital	
<i>Claude</i>	76	An upright landscape, with the repose—a very pleasing picture of the master	
<i>De la Hire</i>	77	The presentation in the temple—a rich cabinet picture	<i>See</i>
<i>Backhuysen</i>	78	A sea piece, calm—a true representation of nature, executed with that kind of magic only to be found in Dutch pictures	

- Ditto* — 79 The companion, fresh gale—not inferior
Dominichino — 80 Tancréd and Sigismunda, the scene interesting and finely expressed
Teniers — 81 A village with figures dancing, a warm glowing picture, pencil'd with great freedom
P. Neefs — 82 The inside of a church, a most beautiful effect of light and shade, and very highly finished
Cuyp — 83 A landscape with horses and figures, in his best clear manner, unblemished
Ditto — 83 A ditto with a shepherd and cattle, equal to the above
De la Hire — 84 A holy family with St. John, angels, &c. a most perfect and brilliant picture
Mr. Wilson — 85 A landscape and figures *M. M. S.*
Vander Meulen — 86 A pair of battle pieces painted with great freedom and spirit, justly adapted to the subject *AT. AT.*
C. Maratti — 87 A repose with angels in a landscape, very graceful in taste and point of composition, so justly admired in Carlo
Keerinx — 88 A large and noble landscape, finished in a very singular style, with a neatness equal to Brughel, the figures undoubted by Polenborg *AT. S. S.*
Teniers — 89 A young shepherd, a very pleasing subject, the penciling and colouring is exquisite beyond description
Ditto — 90 A shepherdess, companion to the above, equally fine
Guido — 91 A madona with the infant Christ, this picture is a specimen how much this master excelled in those sublime subjects, oval
Gonzales — 92 A GENTLEMAN and his FAMILY, in a landscape—much of the taste of *Vandyck* in the portraits
P. da Cortona — 93 St. AGNES with the lamb, expressed with delicacy and sweetness—a fine relief and force of colouring
Wouwermans — 94 A BANDITTI, a singular and uncommon scene—the figures and horses accurately drawn with amazing facility of pencil, A CHIEF D'ŒUVRE of this great master *AND. G.*
Seb. Bourdon — 95 The MEETING of JACOB and ESAU—The elegance and simplicity of this composition borders much on the sublime, the landscape noble and justly adapted to the subject, and in perfect preservation *Y. N. N.*
Morillio — 96 BEGGAR BOYS—He treated this subject very successfully, of which this picture is a striking instance; the easy attitude and pleasing smile of the sitting boy is admirable—it may justly be esteemed one of his best performances *AT. S.*
Pr. Genesé — 97 St. JOHN baptizing CHRIST—for taste and grandeur vies with the best of *Guido's* works, the colouring more forcible and glowing—This noble picture merits a place in a princely collection
Van Harp — 98 St. FRANCIS giving bread to the poor, attended by other PRIARS—The judicious manner in which the figures are disposed, and the variety of characters, are wonderfully fine; the colouring harmonious throughout—This jewel has ever been justly admired the finest performance extant of the master, is painted on a very large copperplate, and in the highest preservation

day	Dec 79	12 12	u	Tom	✓
	Dec 80	~~12 12~~		Dei	
	Dec 81	25	4	Le B ⁿ	✓
	Jan 82	16	16	St Geo Thomas	✓
198	83	43	1	u 119 ^u Thompson	✓
	* 83	31	10	u G Smith	✓
	Dec 84	20	9	6 Thompson	✓
	Jan 85	~~21~~		u	
	86	27	6	u Thompson	✓
	Dec 87	27	6	u Price	✓
	Jan 88	22	1	u St G Cornwall	✓
199	89	110	5	u 105 G ^u Le B ⁿ	✓
	90				
	91	25	4	u Simon	✓
	92	26	5	u Price	✓
	93	12	12	u Luare	✓
	Mar 94	136	10	u 130 G ^u Humu	✓
	95	36	15	u Thompson	✓
	96	52	10	u Cambell	✓
	Jan 97	~~42~~		u	
	198 98	105		u Cambell	✓

20/40